His first assignment was to the Church of the Incarnation in Minneapolis where he served until he became a chaplain in the army during World War II. He was with the troops that fought in Normandy and in the Battle of the Bulge. He received the Distinguished Silver Star Medal for bravery and heroism.

When he returned from the war, he founded Holy Childhood Parish and School in Saint Paul, and for forty years he carried out there his pastoral ideas based in the liturgy, sacred music and the beauty of the building and its furnishings. He commissioned several sculptures by Peter Lupori and installed stained glass designed and executed in France by Max Ingrand. The vestments came from Grossé in Bruges, Belgium, and Wafers in Cologne, Germany. The first time the new Easter vigil was carried out in Saint Paul was at Holy Childhood. All the orders of the council were put into operation at Holy Childhood, including congregational singing for which the parish was well known.

Father Buchanan was on the editorial board of *Sacred Music*, and frequently contributed to the magazine. He was a strong friend of the Twin Cities Catholic Chorale and gave it great support in its early days. His style of writing was clear and expository. He cooperated with Father John C. Gruden in publishing *The Mystical Christ* (Herder, 1936) a study of ecclesiology far in advance of its time

Father Buchanan died on February 8, 1998, and is buried in Resurrection Cemetery in Saint Paul, Minnesota.

The Schola Cantorum that he founded sang Gabriel Fauré's *Requiem*. On the program for the Mass, these quotations from his writings were printed: "It is quite clearly the Catholic duty to keep what is sacred as sacred and to hold what is holy as holy." "In our Catholic scale of values, worship, the service of God, is paramount, all other considerations secondary." "Nothing is too good for the author and giver of all goodness. The sacred arts are to be employed in His service, the very best that human genius and endeavor can attain." R.I.P.

CONTRIBUTORS

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